

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

General

LOCAL CREATIVE COLLABORATIONS

A program for the Waverley local creative community to connect and create at Bondi Pavilion

Our Local Creative Collaborations program supports local artists to create and develop work, offering showings of work-in-development for local audiences and making a positive contribution to the development of a vibrant artistic life at the Bondi Pavilion.

This opportunity is available to local creatives at all stages of their practice from emerging to established. We recognise locals as any Waverley Council resident or any creative with a demonstrable connection to the Waverley community.

Priority will be given to local creatives and/or projects with a strong resonance to the local community and local audiences. Priority will also be given to projects that involve the development of new artistic work(s) or creative practice.

The project was launched in 2023 and since that time has supported 11 artists to develop and share new creative projects at our Yalagang Room.

Located on the Ground Floor, this is a multi-purpose, multi-artform community and creative space, enhancing the artistic life of the Bondi Pavilion building.

The Bondi Pavilion is an inclusive cultural space, welcoming applications from individuals and groups from diverse backgrounds including First Nations, culturally and linguistically diverse, all sexualities, genders, neurodiversities and access artists.

Successful projects will receive:

- Subsidised venue hire of the Yalagang Room for up to two weeks;
- Up to \$5,000 financial contribution to support artists' fees and direct project costs.
- Venue and technical staff in-kind as required;

Please note there is a requirement for a public outcome at the conclusion of residency. This could take the form of a Q & A with the artist, a showing of work-in-progress or a workshop.

Timeframes

Expression of Interest Submissions for **Round Three** of the Local Creative Collaborations Program for the **Yalagang Room** for opportunities in the 2025 calendar year:

- Submissions open: Wednesday 4th December 2024.
- Submissions close: Friday 14th February 2025, 5pm.

Please note: availability of the Yalagang Room is limited, and you will be required to nominate your preferred dates from one of the available options as part of the Expression of Interest process.

Submissions can be made via Smarty Grants [here](#).

Further Expressions of Interest opportunities for the Waverley Local Creative Community are planned to open in early 2025.

Assessment

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

All EOIs are reviewed by an internal programming and curatorial panel, and applicants will be advised of the results of their submission within 6 weeks of the closing date of the relevant round.

Successful applicants will receive a letter of offer and then an agreement outlining the details of their program and agreed public outcomes.

Projects will be assessed against the following core project aims:

1. Inspire vibrant and connected community:

- Will the project resonate with the local Bondi and Waverley audiences and connect with local community, environment and/or history? Is the project timely and relevant to our community today?

1. Support innovative contemporary practice:

- How will the proposed project extend your creative practice and/or contribute to the development of new creative work?

1. Create opportunities for local artists:

- How does your experience and creative practice best position you to deliver the proposed project?

1. Foster engaged audiences:

- Will the proposed project have the potential for an audience at the conclusion of its development locally or nationally?

Enquiries

For all enquiries, please send an email to artsoportunities@waverley.nsw.gov.au including your best contact number and time and we'll get back to you soon.

[Full Guidelines are available here.](#)

Applicant

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

Applicant Primary Address

Address

Applicant Primary Phone Number

Must be an Australian phone number.

Applicant Primary Email

Must be an email address.

Applicant Primary Website

Must be a URL.

Applicant Mobile Phone Number

Must be an Australian phone number.

About You (optional) Do you identify as any of the below? Please tick all that apply.

- ☐ Female identifying
- ☐ Male identifying
- ☐ Non-binary
- ☐ LGBTQIA+
- ☐ Aboriginal or Torres Strait Islander
- ☐ CaLD (Culturally and Linguistically Diverse)
- ☐ Young Person (24 years and under)
- ☐ Senior (65 years and over)
- ☐ Emerging Practitioner (under 5 years experience)
- ☐ Mid-career Practitioner (over 5 years experience)
- ☐ Established Practitioner (over 10 years experience)
- ☐ Other:

Please note this question is for statistical purposes only and will not impact the assessment of your application in any way.

Do you live or work in the Waverley Council Local Government Area?

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

☐ Yes

☐ No

Please note if you answer No to this question, you must explain in the project how your project is relevant with local community.

Do you identify as having a disability? (optional).

☐ Yes

☐ No

If you answered yes to the above, please let us know below if you require any additional support for the project itself. If you require assistance to complete this form, please contact the Arts and Culture team on artsopportunities@waverley.nsw.gov.au.

Project Overview

* indicates a required field

Project Title *

Short project description *

Word count:

Must be no more than 50 words.

Provide a short description of your project . ie What do you want to do? There is an opportunity to describe your project in more detail in Section 3.

What are you hoping to explore and achieve through this project? *

Word count:

Must be no more than 150 words.

Describe three things you want the project to achieve in terms of benefits for participants and/or others. Short bullet points are acceptable.

ARTFORM (select all that apply)

☐ Theatre

☐ Music

☐ Multi artform

☐ Writing

☐ Visual Arts

☐ Other:

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

Please note the focus of this round of the Local Creative Collaborations is to support projects with a performing arts focus. Multi artform projects that include visual arts as a component are still eligible, but the project must also include one of the performing arts.

PROJECT BENEFICIARIES (if relevant)

- ☐ Young People (15-24 years)
- ☐ Seniors (aged 65 and over)
- ☐ Women
- ☐ Men
- ☐ Local Residents
- ☐ LGBTQIA+ community &/or artists
- ☐ First Nations community &/or artists
- ☐ Children
- ☐ Families
- ☐ Other:

How many local creatives will this project engage? (ie living or working in Waverley Council Local Government Area) *

Must be a whole number (no decimal place) and between 1 and 12.

How many creatives (total) will this project engage? *

Must be a whole number (no decimal place) and between 1 and 12.

Project detail

* indicates a required field

Please outline the project concept and creative rationale? (250 words) *

Word count:

Must be no more than 250 words.

What do you want to do? Why? and Why now?

Why is this work relevant to the Bondi Pavilion, audience and/or community? (100 words) *

Word count:

Must be no more than 100 words.

Do any of the artists live or work in the Waverley community? Is the subject / theme / topic of the work relevant to the Bondi Pavilion in any way?

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

Please give a short biography or CV of the key artist(s) or artistic team (500 words) *

Word count:

Must be no more than 500 words.

Please outline any community and/or public engagement opportunities such as showings, workshops or talks (100 words). *

Word count:

Must be no more than 100 words.

Please note there is a requirement for a public outcome at the conclusion of residency. This could take the form of a Q & A with the artist, a showing of work-in-progress or a workshop.

Please estimate number of participants in any community and / or public engagement outcomes? *

Must be a number and between 1 and 60.

Bondi Pavilion and Waverley Council have a commitment to prioritising sustainability. Please include here any details of how you will reduce the environmental impact of your project, and how your contribution may contribute to sustainability. (optional)

Word count:

Must be no more than 100 words.

ie Sustainable materials used, no plastic water bottles to be used by artists etc. See here for more information on planning a sustainable event at Bondi Pavilion: https://www.bondipavilion.com.au/_data/assets/pdf_file/0004/216733/Sustainable_Event_Kit-_Bondi_Pav.pdf

Indicative project scope

* indicates a required field

What is your proposed length / duration for the project to occupy the space? *

We expect most proposals for use of this space will be for between 1 day and 2 weeks. If your project doesn't fit into this model, feel free to talk with us about your ideal. If your desired project length doesn't match one of the dropdown options please feel free to outline your preferred choice in 'Other'

What dates are you able to deliver your project? Please select all windows where you are available below. *

- ☐ 6 - 19 May 2024
- ☐ 10 - 23 June 2025

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

- ☐ 28 July - 9 August 2025
- ☐ 11 - 23 August 2025
- ☐ 13 - 26 October 2025

At least 1 choice must be selected.

Download current [Yalagang Room Technical Specifications](#).

Technical Requirements. Located on the Ground Floor of the Bondi Pavilion, the Yalagang Room is a multi-purpose, multi-artform community and creative space. The technical specifications of this room are available at the link above. Please note any additional equipment and materials will you need to bring into the venue. There is no guarantee Waverley Council will be able to provide this equipment, and there may be an additional cost to you. *

Word count:

Must be no more than 50 words.

If there are additional requirements of equipment you will need to bring into the venue, or would need Waverley Council to provide please list them here.

Support and Budget Notes

* indicates a required field

Please let us know if you are seeking financial support towards your project. Financial support may be used towards artists' fees and direct project costs. Note that support is limited and we will only consider requests of up to \$5,000 per project.

Total Amount Requested from Waverley Council. *

\$

Must be a whole dollar amount (no cents) and between 0 and 2500.

What is the total financial support you are requesting in this application? Please note financial support opportunities are limited and capped at \$5000. If you are requesting space only please put \$0 here.

Please note this amount may be different to the total project cost.

Please complete Budget table below for your project.

Please note the following:

- Outline below any project income including own contribution and contribution from other sources.
- Outline key expenditure including but not limited to artists' fees and costs of materials.
- Note whether income and expenditure is in-kind or actual / cash.
- Please note if you have included unconfirmed income, when you expect to receive confirmation.
- Summarise items into broad categories only (ie equipment hire costs, material costs, artists' fees).
- Use Budget Explanatory Notes for any further details.

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

- Even if you are not requesting financial support, please complete the Budget table to summarise your contribution to the project or contribution of other sources (especially noting artists' fees).
- Please note financial support is not intended to be used towards funding capital expenditure / equipment purchases.
- Please refer to NAVA and MEAA for industry standards and rates for creative practitioners. Rate of pay may vary depending on the skills and expertise of the practitioner.

Budget

Income

\$

Please include: 1) Cash amount requested from Waverley Council if applicable 2) Your contribution (in-kind or cash) 3) Other sources of income (confirmed and unconfirmed)	
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$

Budget Totals

Total Income Amount

\$

This number/amount is calculated.

Budget

Expenditure

\$

	Summarise key project expenditure into broad categories such as equipment hire, materials, artists' fees.	
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$

Budget Totals

Total Expenditure Amount

\$

Local Creative Collaborations EOI Round 3 - Yalagang Room

Form Preview

This number/amount is calculated.

Budget Explanatory Notes

Supporting Material

* indicates a required field

Please attach or upload any visual, musical or written support material (up to 5 pages of written text, 5 images or 5 minutes of video or music).

You may attach up to 5 files below, or include up to five URL / weblinks.

Please attach or upload any visual, musical or written support material (up to 5 pages of written text, 5 images or 5 minutes of video or music). *

Attach a file:

A minimum of 1 file and a maximum of 5 files may be attached.

URL / web link 1:

URL / web link 2 :

URL / web link 3:

URL / web link 4 :

URL / web link 5 :

By submitting this application, you agree to the terms and conditions of use for Bondi Pavilion and the specific space requested.

[Read Bondi Pavilion Venue Hire Guide here](#)

I have read and agree to the Bondi Pavilion Terms and Conditions of use. *

☐ Yes

