

Street Art Festival 2026

Artist Call Out – Terms and Conditions



Terms and Conditions

These Terms and Conditions provide guidelines for the management of artists and mural sites for the Waverley Council Street Art Festival, 2026.

CONTEXT

Connecting the city and the sea, Waverley is a welcoming and cohesive community that celebrates and enhances our spectacular coastline, vibrant places, and rich cultural heritage.

Waverley has a long history with street art. The famous Bondi Beach Sea Wall, with its rotating murals, showcases works that speak to a diversity of styles, cultures, mediums and local storytelling and contributes to the area's reputation as a hub of contemporary culture and art.

Waverley's urban landscape features many potential street art "canvases". Waverley's inaugural Street Art Festival is highlighting specific sites for street art on Council assets to provide new opportunities for street art, providing benefits to local residents and artists and continuing our local tradition of dynamic artistic expression.

The Street Art Festival encourages locals and visitors alike to explore more of the Waverley local government area by seeking out new artworks throughout the festival.

WAVERLEY COUNCIL STREET ART FESTIVAL THEME

The theme for the Street Art Festival for 2026 is '*A Love Letter to Waverley*'. We are seeking artworks that capture and pay tribute to the essence of life in Waverley.

WHO IS ELIGIBLE?

- Individual Artists or Artist Collectives who seek opportunities to showcase their skills and achieve public exposure for their work, and who are
- Artists or Artist Collectives with connection the area, that is, they Live, Work or Play in the Waverley Council LGA.

SITE IDENTIFICATION AND DEMARCATION

Individual mural sites are identified by Council Staff and the Lead Artist appointed to advise on the Street Art Festival.

Council identifies site based on the following criteria:

- Walls that are sufficiently prepared and ready to be worked on.
- Only spaces currently managed or owned by Waverley Council.
- Within walking distance of public transport and available public parking.
- That are accessible to the public.
- That do not require scaffolding or anything beyond a step ladder that is WHS/BCA compliant.
- Have access to water and storage for the artists throughout the length of the installation of the artwork.

SITE USAGE

The Street Art Festival will be installed and acting from December 2026 to March 2027. Waverley Council may retain murals on allocated sites for up to six months.

However, Waverley Council reserves the right to paint over murals at any time, should the need arise. Artist's work removed before the end of the festival period has concluded will be notified in writing by Waverley Council staff.

SITE ALLOCATIONS

Selected Artists will be allocated a site by the selection panel, including Festival Lead Artist. Artists will not be able to choose their site. The panel will make allocations based on the design, medium and availability of the artist, as well as other site logistics and the range of mural artworks selected.

NOTE: MEMORIAL MURALS

No permanent memorial murals will be approved; all murals will be documented, then removed and sites returned to their original state by Waverley Council after the Street Art Festival has concluded.

MURAL APPLICATION PROCESS

Artists seeking to participate in the Waverley Street Art Festival must apply through the online application system.

If any applicants are unable to complete their application via the online form they must contact Waverley Council via the artsandculture@waverley.nsw.gov.au email or by calling customer service on (02) 9083 8000 at least one week prior to the application deadline.

SUMMARY OF THE APPLICATION AND CURATORIAL PROCESS:

Applicants must:

- Submit their application and artwork image/concept design online.
- A panel, including the Lead Artist, will assess applications as per the guidelines and advise artists if the application is successful or unsuccessful by the allocated deadline.
- Council staff issue successful applicants a permit, their mural site and schedule in which the artwork must be completed.
- Mural completed by permitted artist and added to register.
- Street Art Festival will be promoted via Waverley Council channels to encourage residents and visitors to seek out the mural sites throughout the schedule Festival dates.

APPLICATION AND PROJECT SCHEDULE:

Applications open	Monday 2 June 2026 9:00am
Application close	Sunday 19 June 2026 11:59pm
Successful Applicants notified	Friday 31 July 2026
Artwork Installation	October – November 2026
Street Art Festival opens	December 2026
Street Art Festival closes	End of March 2026

SELECTED ARTIST INCLUSIONS

Each selected artist/artist collective will receive \$1,300 as payment for their work, and an additional payment of \$250 towards materials.

Artist/artist collectives will be covered by Waverley Council's public liability insurance cover.

GENERAL CONDITIONS

- The artists or artists within a collective must be 18 years and over to apply.
- The artists or artist collective must provide Public Liability Insurance to the value of at least \$20 Million.
- The artist or artist collectives must complete the application, receive approval and be issued a permit prior to painting a mural.
- The artists must sign the application form. By signing the application verifies that artist/s and artist collective's agree to comply with all conditions stated in the guidelines.
- Selected artist/artist collectives must have materials cleared for use by Waverley Council prior to installation of works.
- Selected artist/artist collective must deliver the mural as approved by Waverley Council. Any design concept variations must be approved prior to installation.
- Unauthorised/unapproved murals will be removed immediately.

GUIDELINES FOR ARTISTIC USE OF THE SITE

- Work is not permitted that is racist, sexist, contains crude language, depicts graphic sexual or violent imagery, preferences a social, cultural or socioeconomic group over another, demeans through negative portrayal of sexual preference or identity, or contains symbols or icons associated with discrimination, current or historical. Work favouring and promoting a specific religion will not be approved.
- The mural site is the property of Waverley Council and Council reserves the right to take photos, video footage and publish images of the site. Waverley Council will acknowledge the artist appropriately in publications and references.

COMMERCIALITY AND SPONSORSHIP

- No brand advertising or commercial logos are permitted on mural.
- Artists are permitted to promote their artwork through their signature and artist's URL on the mural. No commercial logos otherwise are permitted. Including:
 - on the artwork
 - put up near the artwork
 - or placed nearby during the creation of the artwork
- Paint and art supply sponsorship is permitted but cannot be referenced, displayed or acknowledged on or near the artwork, it can, however, be referenced on the artists own website or social media.

CONDITIONS FOR PERMIT – SITE PREPARATION AND MAINTENANCE BY THE ARTIST

1. In consideration of Waverley Council granting this application, the Artist agrees Waverley Council is not liable or responsible for any claims: by the Artist arising from the exercise of the Artists rights under this permit; by the Artist in connection with being permitted to paint a mural at the relevant site; or any damage to the Artist, the mural, or anything; whether or not the claim was due in whole or in part to Waverley Council's negligence. The Artist indemnifies Waverley Council against: all losses incurred by Waverley Council; all liabilities incurred by Waverley Council; and all legal costs (on a solicitor and own client or full indemnity basis) and other expenses incurred by Waverley council in connection with any demand or proceeding.
2. The Artist retains copyright over their original image. Waverley Council retains the right to reproduce the artist/s image, with the written consent of the artist, free of charge, for the purpose of promotion of the sea wall or associated cultural activities in the Waverley area.
3. The Artist must not commence work until in possession of a permit. The Artist must carry the permit at all times when painting.
4. The Artist will be required to meet a Waverley Council staff member on site prior to commencement to confirm site allocation and safety measures are being taken by the Artist.
5. The Artist must not commence working with paints in any winds. If any winds begin the Artist is to cease painting immediately to avoid any chance of paint over-spray onto any area outside of the demarcated area.
6. The Artist must use protective material to prevent over spray on the ground and above the mural.
7. The Artist must barricade the working area; witches hats, tape and barriers are appropriate.
8. The Artist must provide and use their own safety masks and sun protection.
9. Step ladders, used to reach upper wall areas should be secure and WHS/BCA compliant.
10. The Artist must manage the mural site in a safe and orderly manner. When completed the Artist must leave the site in a clean and tidy condition. All painted related materials should be disposed of with consideration to environmental safety.
11. Costs related to the development of the artwork outside of the allocated budget will be borne by the Artist, including paints, labour, equipment and cleaning.
12. The Artist must comply with instruction from Council Staff and the Police.